

Stadt- und Universitätsbibliothek Frankfurt am Main

Georg Philipp Telemann-Sammlung

Signatur: **Ms. Ff. Mus. 875**

Kantate: *Der Herr ist mein getreuer Hirt*

im Kirchenjahr: Misericordias

TVWV 1:264 recte: 263 

Partitur: 7

Stimmen: 20

Umschlag: 2

Gesamtblattzahl: 29

58 8 1
Dom: Misericord: Domini.

Vna Tura ut uniu gubruur Tura

C: A: T: B:

Clarino.

2 Violini.

2 Hautbois.

2 Viole.

Violoncello obl:

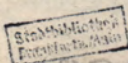
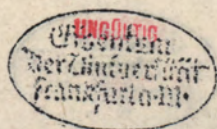
è

Organo.

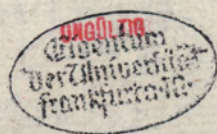
di

Melante.

27



875



Franklin D. Roosevelt
UNCLAS

21 June 1871
F. B. & A. Co.

galt mir deine Lust
Vor dir steht steht steht befehl mir

deine Lust
Vor dir befehl mir deine Lust
Vor

dir Vor dir. *moderato*
Vor dir. Ich, das meine Hände wie Jesus seine Hände

hat. Gierst du meine Hand - *affettuoso*
in der Vollstätt - in der Vollstätt

stätt. Vor dir *Andante*
Nanna, sprach, den ich vor dir, Erbe, im f. 6

n. *Andante*
Mein Jesus ruht n. ruhet mich und ruhet mich

allegro
Vor dir steht steht steht befehl mir deine Lust
Vor dir steht steht steht befehl mir deine Lust

galt mir deine Lust
Vor dir steht steht steht befehl mir deine Lust

Vor dir, befehl mir deine Lust
Vor dir Vor dir Vor dir



Passivace

Handwritten musical notation on five staves, featuring various note values, rests, and bar lines. The notation is dense and covers the entire width of the page.

Tenore et Alto.

Handwritten musical notation on five staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on five staves, featuring various note values, rests, and bar lines. The notation is dense and covers the entire width of the page.

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Handwritten musical notation on five staves, featuring various note values, rests, and bar lines. The notation is dense and covers the entire width of the page.

875

forte

laine *Wolb.*
Exau -

u. laim *Tagh* *ypidit di noß ainf mif o mein Jēsu*
Je - su *lieb -* *por Jēsu* *o -* *mein Jēsu mein*

min Jē - su! *Exau -* *rr Jēsu* *lieb -* *por*
- Je - su *laine* *Wolb.* *u. laim* *Tagh.*

Je - su *o -* *mein Jēsu mein Jēsu* *ypidit di noß ainf mif o mein Jēsu* *o mein Jēsu diß du Oßonhor Exau -*

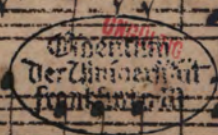


Stell u. dem Torgfischer dy noch auf mich
Liebster o mein Jesu o mein Jesu mein Je -

Carino
du sagst mich nicht dein
so sagst du nicht
Violoncello solo hat auf weg blieb

O.
Carino
heil mich segnet dein heil so bleibst du zeitl. v. ewig mein heil - so bleibst du zeitl. v. ewig mein

Carino
heil. Mich segnet dein heil so bleibst du zeitl. v. ewig mein heil - so bleibst du



Clarino

[illegible]

senza stromenti.

5

Handwritten musical notation on staves, featuring various note values and rests.

Handwritten musical notation on staves, featuring various note values and rests.

Handwritten musical notation on staves, featuring various note values and rests.

Handwritten musical notation on staves, featuring various note values and rests.

Handwritten musical notation on staves, featuring various note values and rests.

Handwritten musical notation on staves, featuring various note values and rests.

Handwritten musical notation on staves, featuring various note values and rests.

Handwritten musical notation on staves, featuring various note values and rests.



Vivace.

Im die ihm vertraut die schenken, der der treu - luf ficht

Im die ihm vertraut die schenken, der der treu - luf ficht

trau - luf ficht v. die treu - sind in der liebe die treu - v. die

trau sind in der liebe la'set er ihm nicht nach

may die treu - sind ihm die treu - sind in der liebe die treu

- sind in der liebe la'set er ihm ot nach

may la'set er la'set er ihm ot nach - may ot nufm, ot nufm, ot nufm.

con str.

heiliger sind in Gna

Dr. v. Lammerting

con str.

Dr. v. Lammerting

[illegible]

Handwritten musical score for voice and piano. The lyrics are: "Und er sah im Aufsteig an seinem Anderraste - das er sah im Aufsteig er sah im Aufsteig". The music is written on five staves with various notes and rests.

Handwritten musical score for voice and piano. The lyrics are: "sine Anderraste - das er sah im Aufsteig an seinem Anderraste". The music is written on five staves with various notes and rests.

Handwritten musical score for violin and piano. The lyrics are: "Carine. Violin in unison. Carine." The music is written on five staves with various notes and rests. A red circular stamp is visible in the lower right corner.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are: "O wie selig ist die Seele welche auf zu Jesu sieht", "zu Jesu sieht", and "O wie selig ist die Seele welche auf zu Jesu sieht". The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible at the bottom right, reading "Bibliothek der Universität Frankfurt am Main".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script.

Lyrics visible on the page include:

- Le... du fühl
- Laß die Welt ja hören bla - für.
- zu hören % %. Laß die Welt ja hören bla - für bla - für laß die Welt ja hören
- zu hören fürstet in der Welt.
- Violin
- Laß die Welt ja hören fühl



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Herr auf Erden Himmel füllt" are written in cursive below the staves.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Herr und Himmel" and "Herrlich ist die Güte deß" are written in cursive below the staves.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Herr auf Erden Himmel füllt" are written in cursive below the staves. A large, stylized signature "C. J. J." is visible on the right side of the page.



Carino.

Handwritten musical score for a piece titled "Carino." The score is written on ten staves. The first staff is a vocal line with lyrics in German. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment. The tenth staff is a piano accompaniment.

Lyrics (German):

Gott mein Gott, laß mich, laß mich singen
da ich mich v. in die Lieb' setze umfangen.

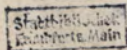
Lyrics (English):

God my God, let me, let me sing
as I set myself in love to embrace.

v. 2. Du bist mein, ich in die Lieb' setze, v. die mich, o mein Lieb! laß
den Gott, laß mich, laß mich singen
da ich mich v. in die Lieb' setze umfangen.

19

Voeti subito.



875

Vivace.

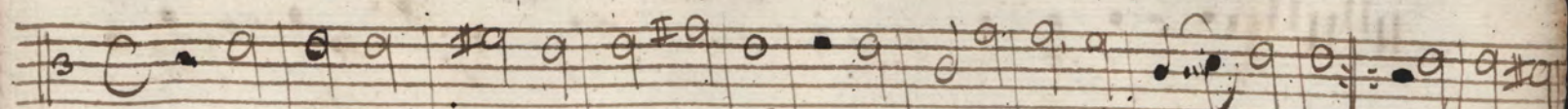
Paus. 31.

von seiner Feiligkeit sind in qua — — — — — er u. barmherzigkeit
— — — — — barmherzigkeit — — — — — barmherzigkeit, u. so hat mir aufgeben
auf seiner auserwähl — — — — — auf seiner auserwähl — — — — — auf seiner
Feiligkeit sind in qua — — — — — er u. barmherzigkeit barmherzigkeit
Auch, von seiner Feiligkeit sind in qua — — — — — er u. barmherzigkeit barmherzigkeit
für — — — — — barmherzigkeit, u. so hat mir aufgeben, so hat mir auf
auf seiner auserwähl — — — — — auf seiner auserwähl

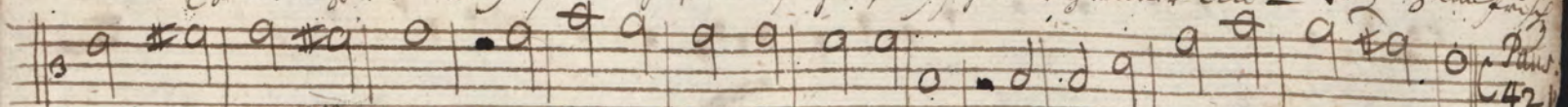
Aria
tace

1. Mein Gott, du bist mein aller Herr, du bist mein, du bist mein, mein Gott
2. du bist mein, du bist mein, du bist mein, du bist mein, mein Gott
Gott, du bist mein, du bist mein, du bist mein, du bist mein, mein Gott
Gott, du bist mein, du bist mein, du bist mein, du bist mein, mein Gott

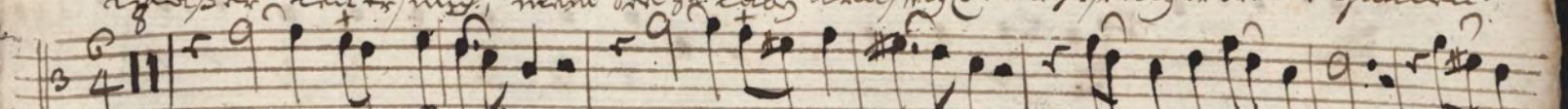
Gott
Gott



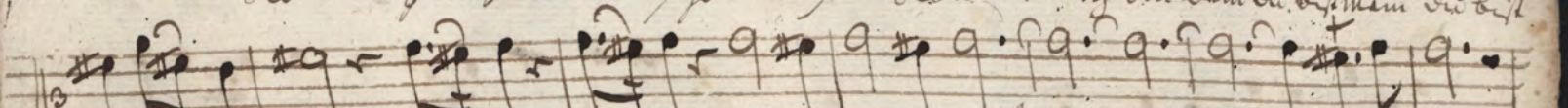
Ich bin ein armer Sünder, dem ich mich ganz anvertraue - } zum Heil
 Ich bin ein armer Sünder, dem ich mich ganz anvertraue - } zum Heil



Ich bin ein armer Sünder, dem ich mich ganz anvertraue - } zum Heil
 Ich bin ein armer Sünder, dem ich mich ganz anvertraue - } zum Heil



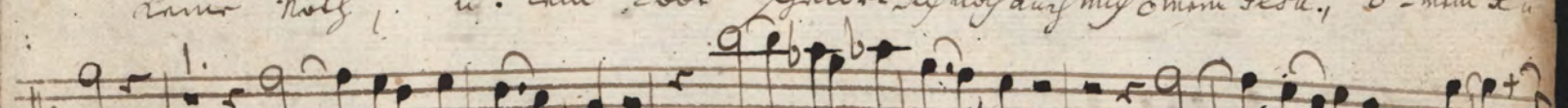
Herr - Jesu Christe - Herr - Jesu Christe in die Welt der Quaden



mein ist die Welt der Quaden



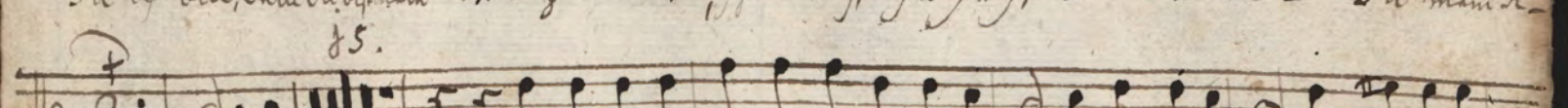
mein ist die Welt der Quaden



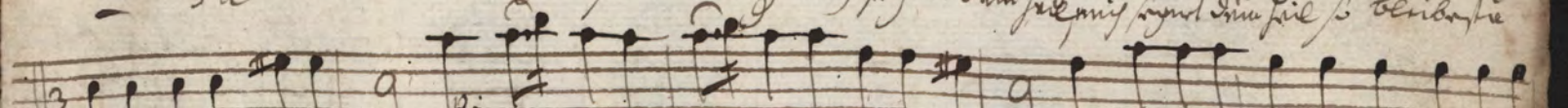
mein ist die Welt der Quaden



mein ist die Welt der Quaden



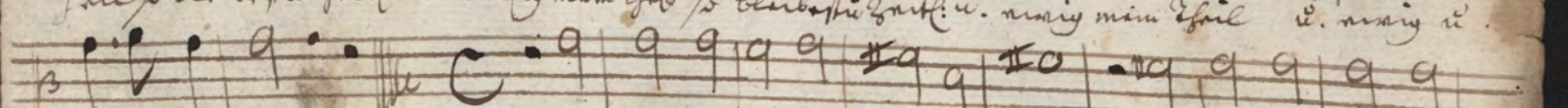
mein ist die Welt der Quaden



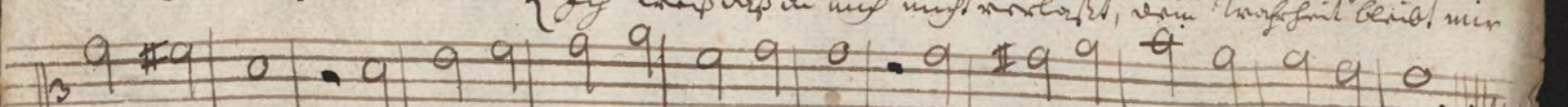
mein ist die Welt der Quaden



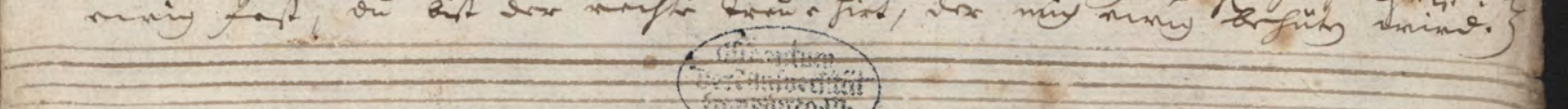
mein ist die Welt der Quaden



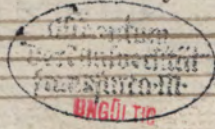
mein ist die Welt der Quaden



mein ist die Welt der Quaden



mein ist die Welt der Quaden



Volte subito.

11

[illegible]

[illegible]

T. solo. C.A.

Und so setz' ich mich auf meine Auserwählung.

Ich bin frohlich und in der - - - er ist bearmfrohlich und bearmfrohlich -

Ich bin frohlich und in der - - - er ist bearmfrohlich und bearmfrohlich - Ich bin frohlich und in der -

Ich bin frohlich und in der - - - er ist bearmfrohlich und bearmfrohlich - Ich bin frohlich und in der -

Ich bin frohlich und in der - - - er ist bearmfrohlich und bearmfrohlich - Ich bin frohlich und in der -

Ich bin frohlich und in der - - - er ist bearmfrohlich und bearmfrohlich - Ich bin frohlich und in der -

Ich bin frohlich und in der - - - er ist bearmfrohlich und bearmfrohlich - Ich bin frohlich und in der -

Ich bin frohlich und in der - - - er ist bearmfrohlich und bearmfrohlich - Ich bin frohlich und in der -

Ich bin frohlich und in der - - - er ist bearmfrohlich und bearmfrohlich - Ich bin frohlich und in der -

Ich bin frohlich und in der - - - er ist bearmfrohlich und bearmfrohlich - Ich bin frohlich und in der -

Ich bin frohlich und in der - - - er ist bearmfrohlich und bearmfrohlich - Ich bin frohlich und in der -

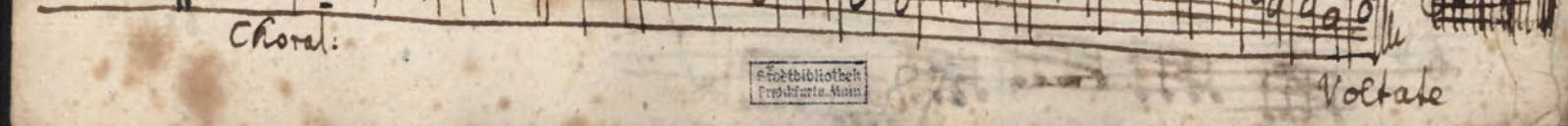
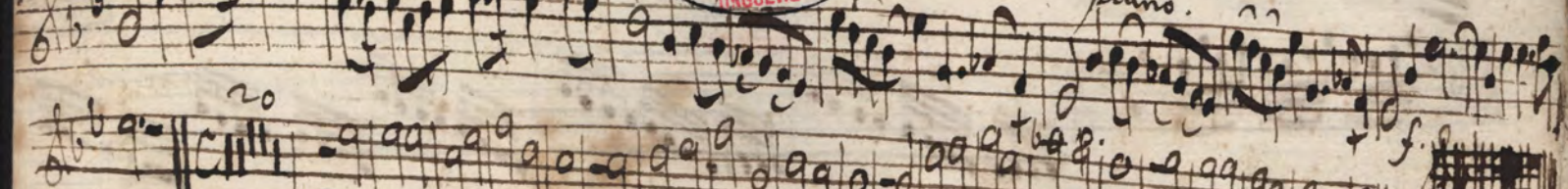
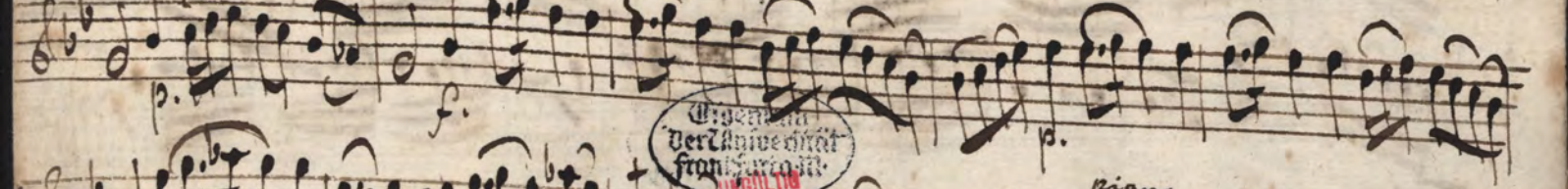
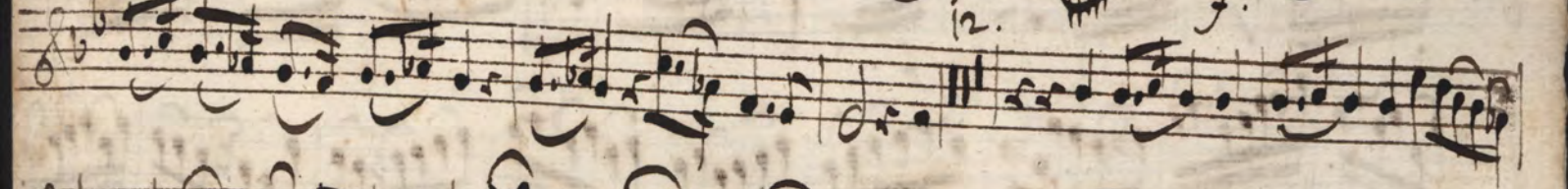
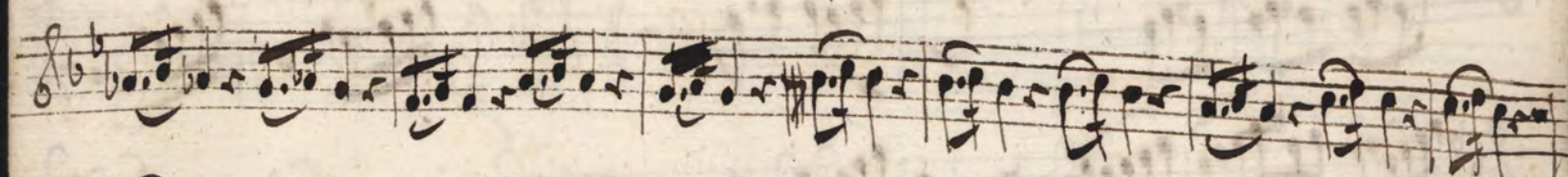
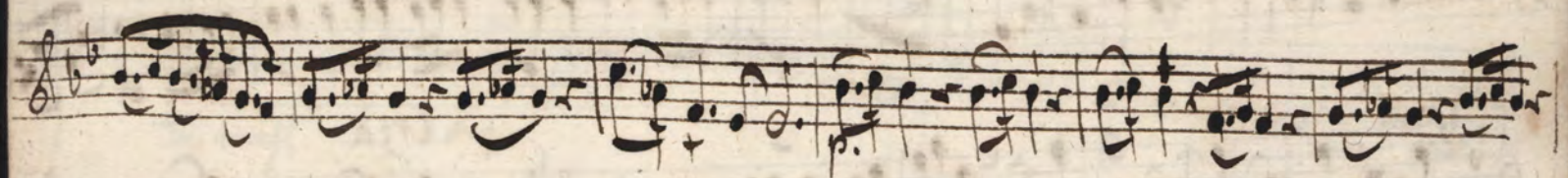
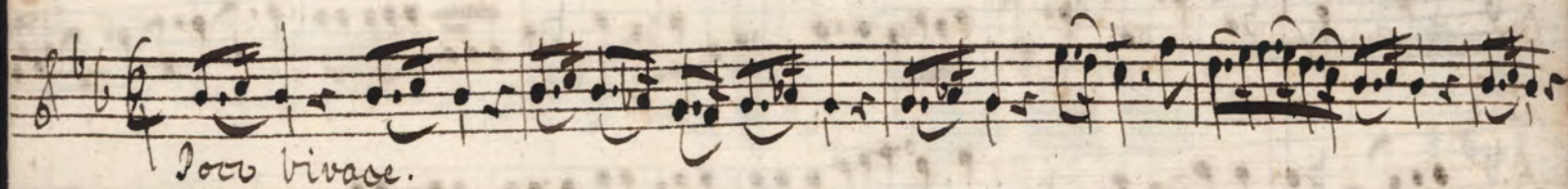
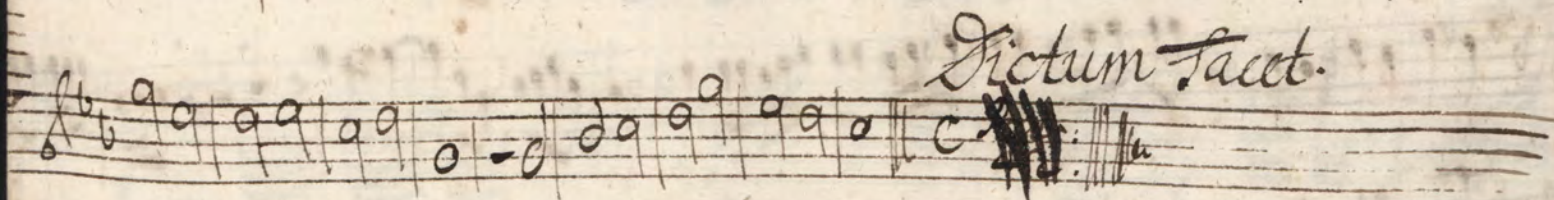
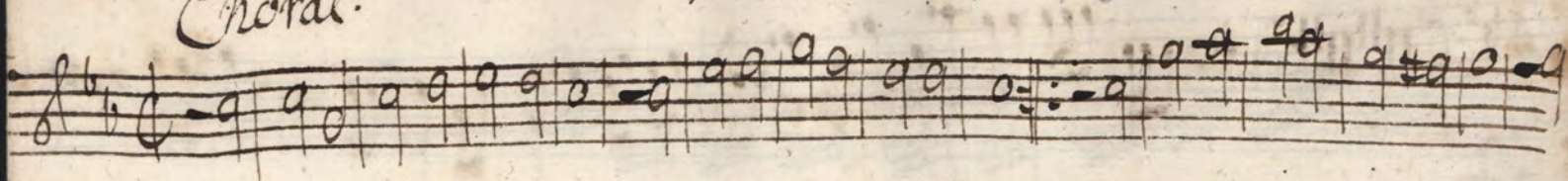
Ich bin frohlich und in der - - - er ist bearmfrohlich und bearmfrohlich - Ich bin frohlich und in der -

Ich bin frohlich und in der - - - er ist bearmfrohlich und bearmfrohlich - Ich bin frohlich und in der -

Ich bin frohlich und in der - - - er ist bearmfrohlich und bearmfrohlich - Ich bin frohlich und in der -

Choral.

Violino. i. 13

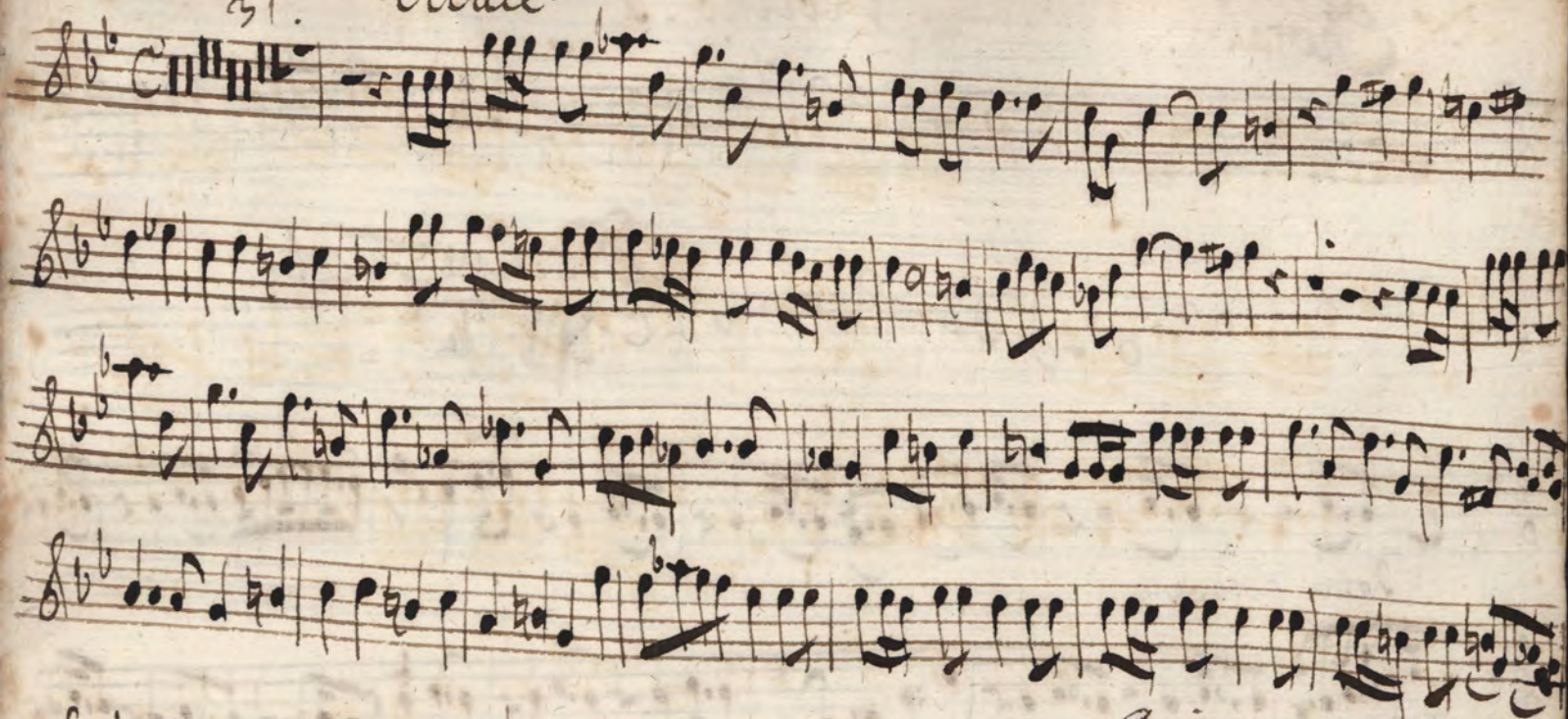


Original
Veröffentlichung
Frankfurt am Main
JUL 1910

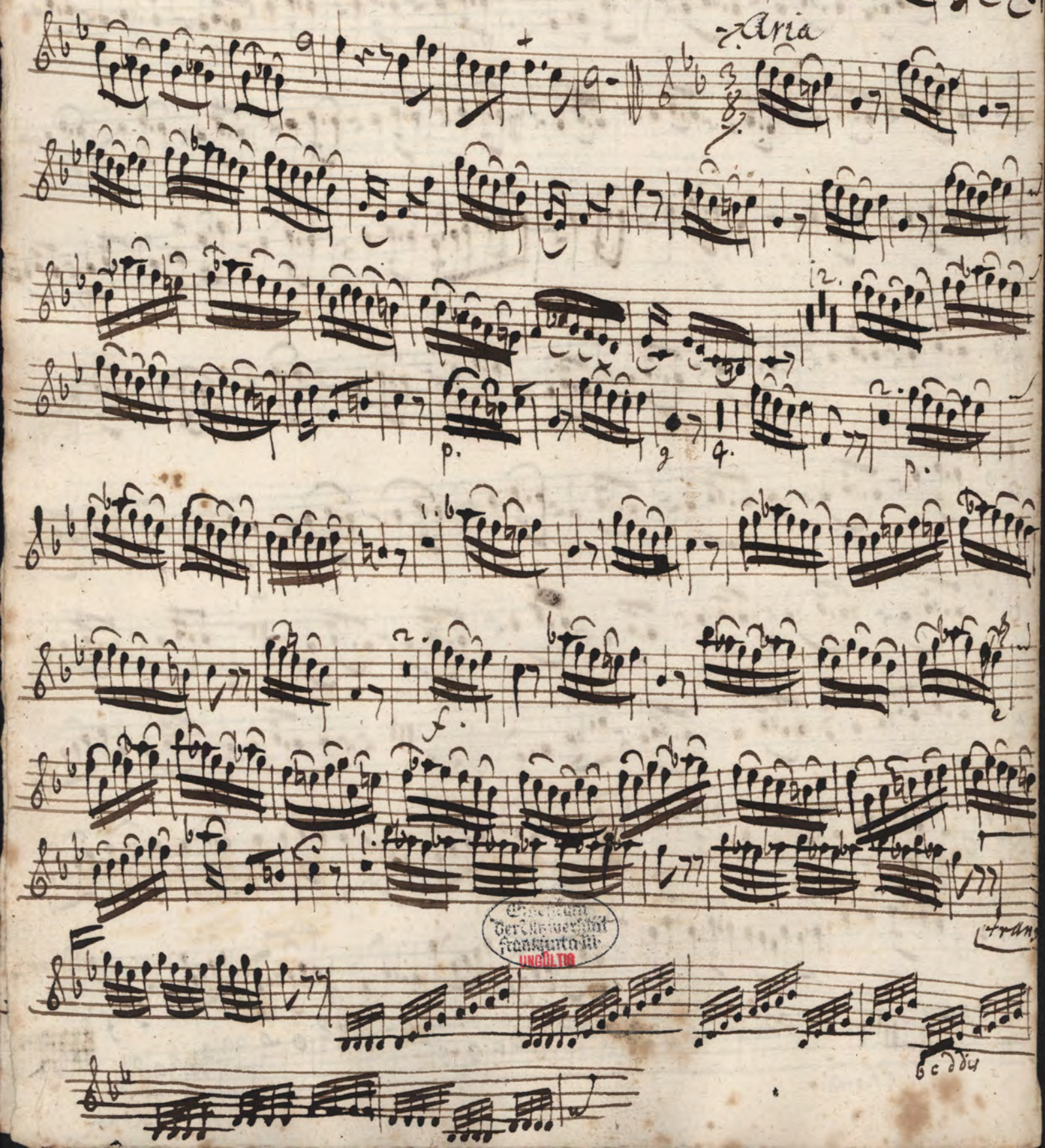
Stadtbibliothek
Frankfurt am Main

Voltaire

31. *vivace.*



Aria



Ernst
Derleth
Frankfurt
UNIVERSITÄT

Frank

6c 284

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff begins with a second ending bracket labeled "2.". The second staff has first and second endings labeled "1." and "2." respectively. The third staff also features first and second endings labeled "1." and "2.". The fourth staff contains a measure with a "p." (piano) dynamic marking. The fifth staff includes a measure with a "2. massl." (second measure) marking. The sixth staff concludes with a double bar line and repeat dots. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The eleventh staff is empty. The twelfth staff is empty. The thirteenth staff is empty. The fourteenth staff contains a single measure of music. The fifteenth staff contains a single measure of music. The sixteenth staff contains a single measure of music. The seventeenth staff contains a single measure of music. The eighteenth staff contains a single measure of music. The nineteenth staff contains a single measure of music. The twentieth staff contains a single measure of music. The twenty-first staff contains a single measure of music. The twenty-second staff contains a single measure of music. The twenty-third staff contains a single measure of music. The twenty-fourth staff contains a single measure of music. The twenty-fifth staff contains a single measure of music. The twenty-sixth staff contains a single measure of music. The twenty-seventh staff contains a single measure of music. The twenty-eighth staff contains a single measure of music. The twenty-ninth staff contains a single measure of music. The thirtieth staff contains a single measure of music. The thirty-first staff contains a single measure of music. The thirty-second staff contains a single measure of music. The thirty-third staff contains a single measure of music. 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The fifty-first staff contains a single measure of music. The fifty-second staff contains a single measure of music. The fifty-third staff contains a single measure of music. The fifty-fourth staff contains a single measure of music. The fifty-fifth staff contains a single measure of music. The fifty-sixth staff contains a single measure of music. The fifty-seventh staff contains a single measure of music. The fifty-eighth staff contains a single measure of music. The fifty-ninth staff contains a single measure of music. The sixtieth staff contains a single measure of music. The sixty-first staff contains a single measure of music. The sixty-second staff contains a single measure of music. The sixty-third staff contains a single measure of music. The sixty-fourth staff contains a single measure of music. The sixty-fifth staff contains a single measure of music. The sixty-sixth staff contains a single measure of music. The sixty-seventh staff contains a single measure of music. The sixty-eighth staff contains a single measure of music. The sixty-ninth staff contains a single measure of music. The seventieth staff contains a single measure of music. The seventy-first staff contains a single measure of music. The seventy-second staff contains a single measure of music. The seventy-third staff contains a single measure of music. The seventy-fourth staff contains a single measure of music. The seventy-fifth staff contains a single measure of music. The seventy-sixth staff contains a single measure of music. The seventy-seventh staff contains a single measure of music. The seventy-eighth staff contains a single measure of music. The seventy-ninth staff contains a single measure of music. The eightieth staff contains a single measure of music. The eighty-first staff contains a single measure of music. The eighty-second staff contains a single measure of music. The eighty-third staff contains a single measure of music. 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The hundredth staff contains a single measure of music.



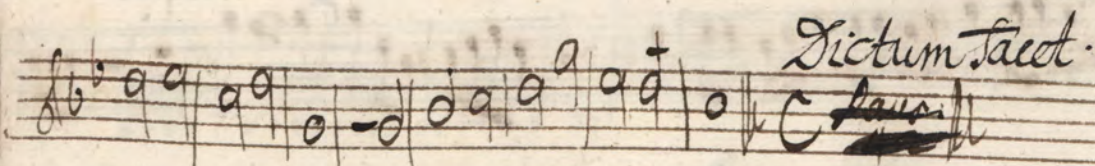
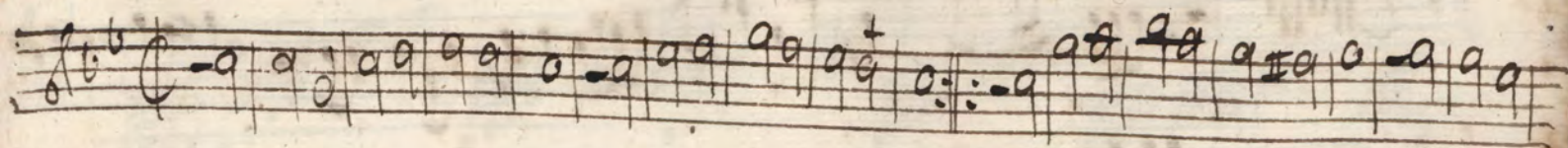
825



Choral.

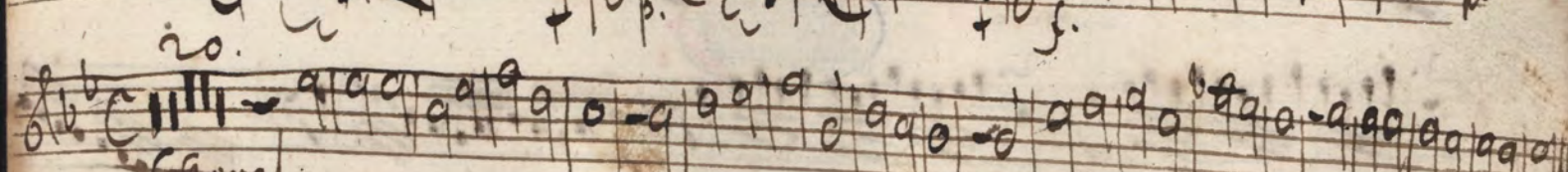
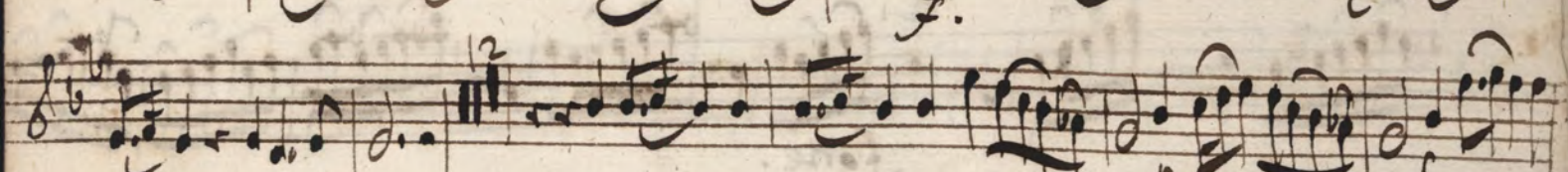
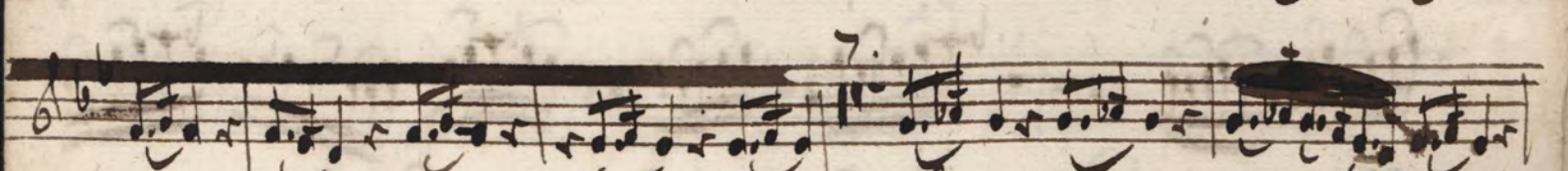
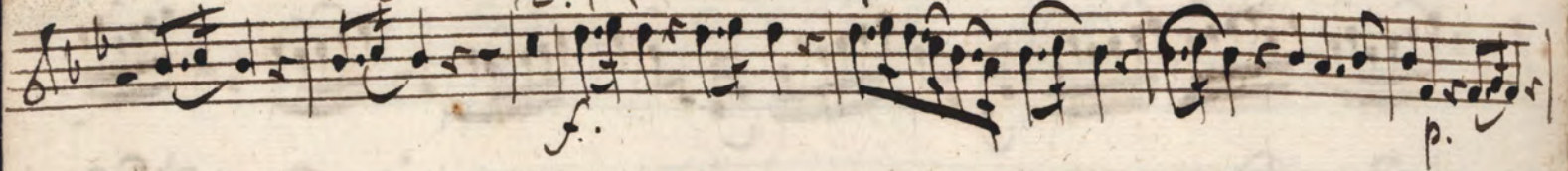
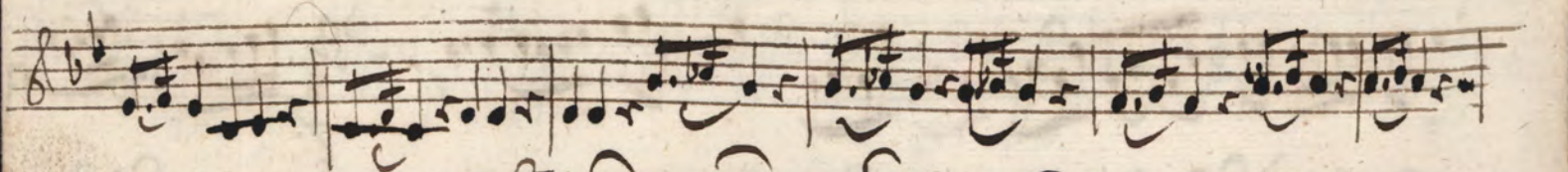
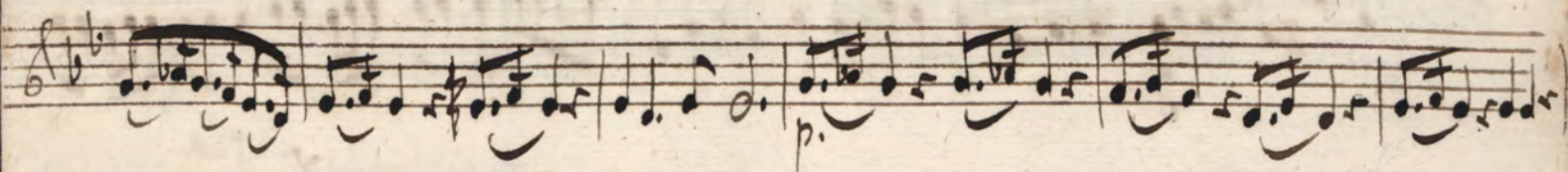
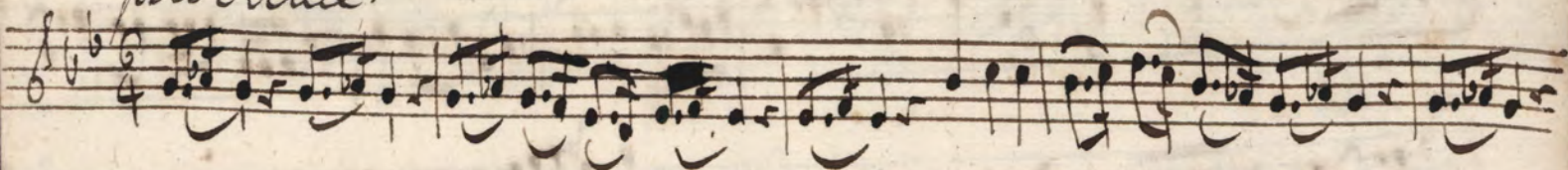
Violino. 2.

15



Dictum tacet.

poco vivace.



Choral

Wien
Verlag
Frankfurt

Stadtbibliothek
Frankfurt, Main

875

Vollst.

si vivace

This is a page of handwritten musical notation on aged, slightly stained paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various musical symbols such as clefs, key signatures (mostly one flat), time signatures, and a variety of note values and rests. The music is organized into several measures, some of which are marked with repeat signs. Annotations in the manuscript include the word "si vivace" at the top, "Aria" written above the sixth staff, and "forte." written below the eleventh and thirteenth staves. A circular library stamp is visible near the bottom center, containing the text "Bibliothek der Universität Frankfurt am Main". The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.

Handwritten musical score on six staves. The first four staves contain complex melodic lines with many beamed sixteenth and thirty-second notes. The fifth staff has a simpler melody with half and quarter notes, marked "2. maff.". The sixth staff continues the simpler melody. The manuscript includes various musical notations such as clefs, key signatures, and dynamic markings like "p." and "piano".

Choral.

Tacet.

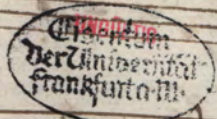
poco vivace

Paul
110

Forte

Choral.

Voltage.



Vivace

pau

aria

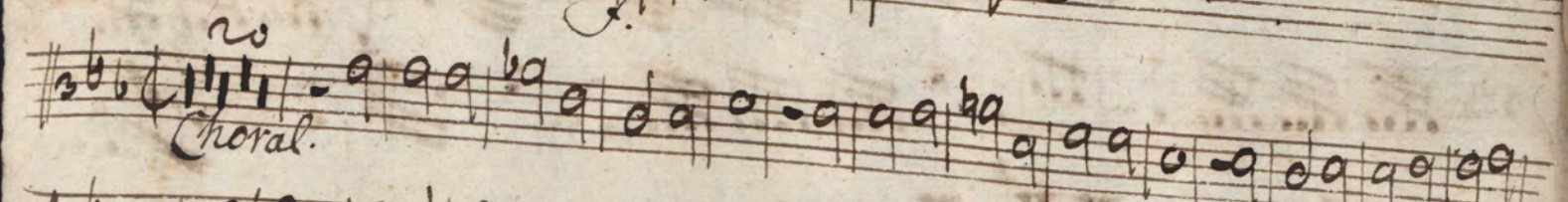
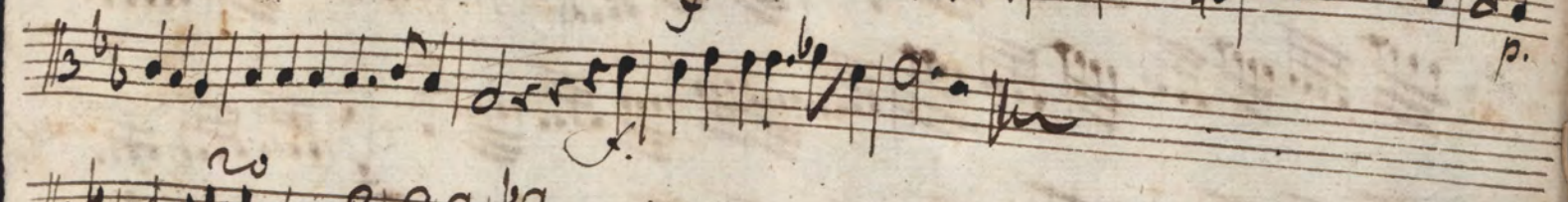
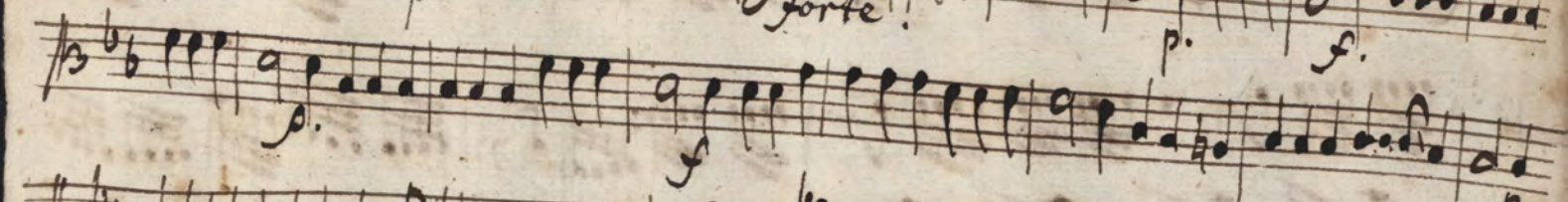
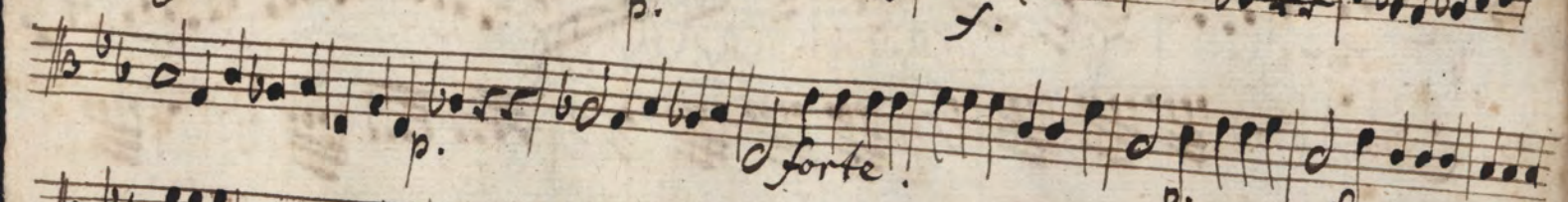
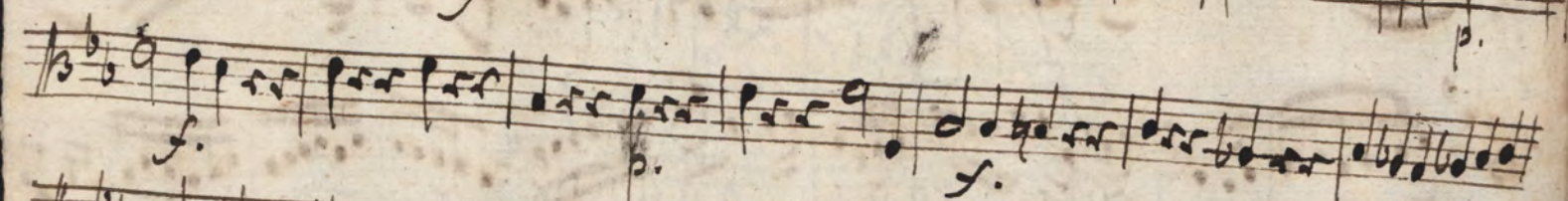
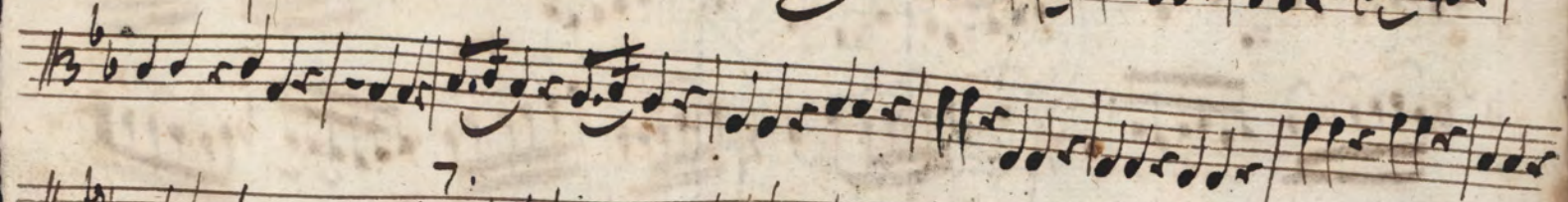
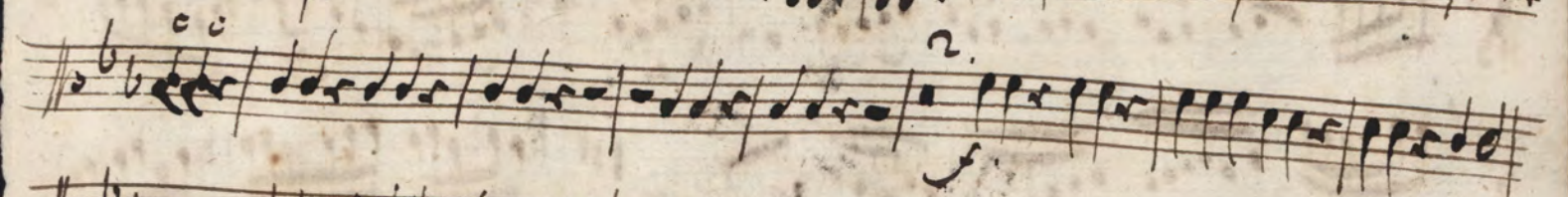
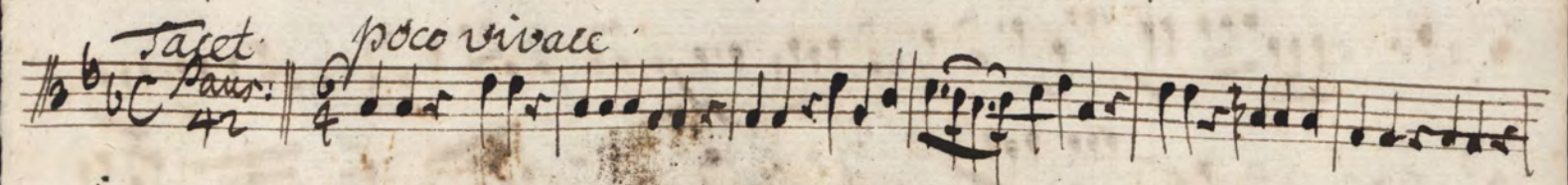
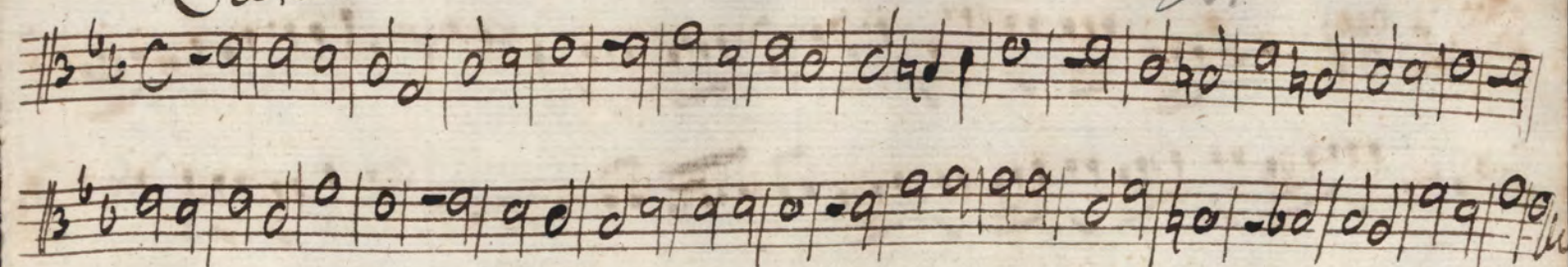
2.

Handwritten text in a circular stamp: "Bibl. der Universität Frankfurt a. M."

Choral.

Viola 2.

21 18



Vol. 18.

vivace.

Handwritten musical score, first system. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a series of eighth and sixteenth notes, with some rests. A small "pauz." (pause) is written above the first measure. The system ends with a double bar line.

Handwritten musical score, second system. The notation continues with a treble clef, a key signature of one flat, and a 3/8 time signature. The music features a series of eighth and sixteenth notes, with some rests. A small "aria" is written above the first measure. The system ends with a double bar line.

Handwritten musical score, third system. The notation continues with a treble clef, a key signature of one flat, and a 3/8 time signature. The music features a series of eighth and sixteenth notes, with some rests. The system ends with a double bar line.

Handwritten musical score, fourth system. The notation continues with a treble clef, a key signature of one flat, and a 3/8 time signature. The music features a series of eighth and sixteenth notes, with some rests. The system ends with a double bar line.

Handwritten musical score, fifth system. The notation continues with a treble clef, a key signature of one flat, and a 3/8 time signature. The music features a series of eighth and sixteenth notes, with some rests. The system ends with a double bar line.

2. maff.

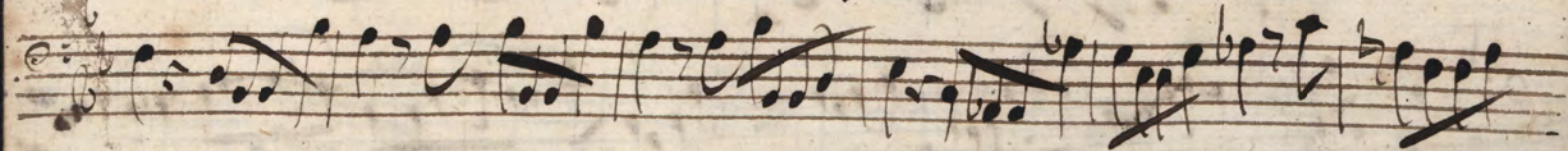
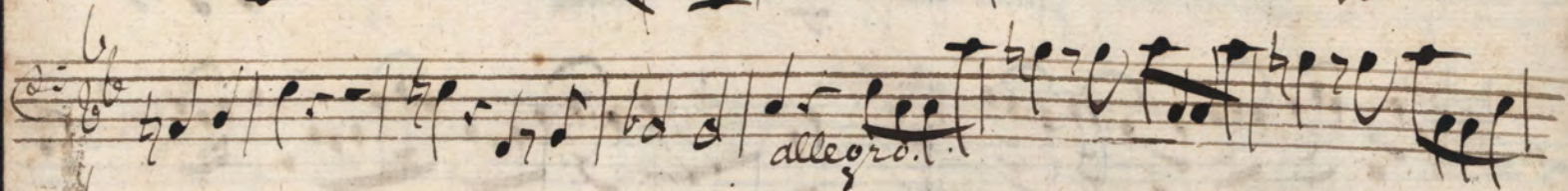
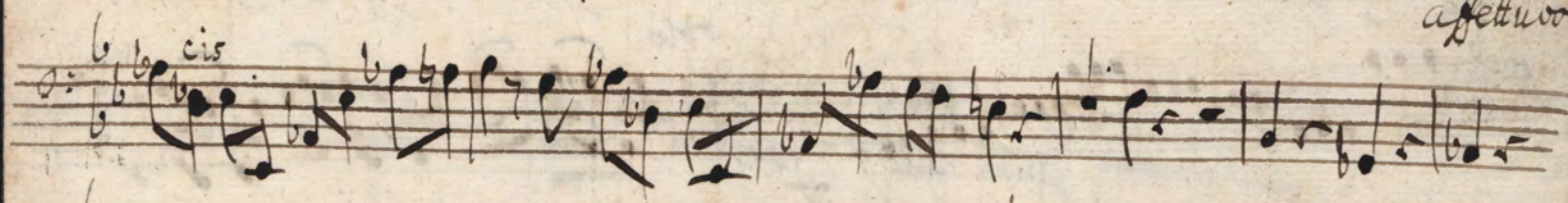
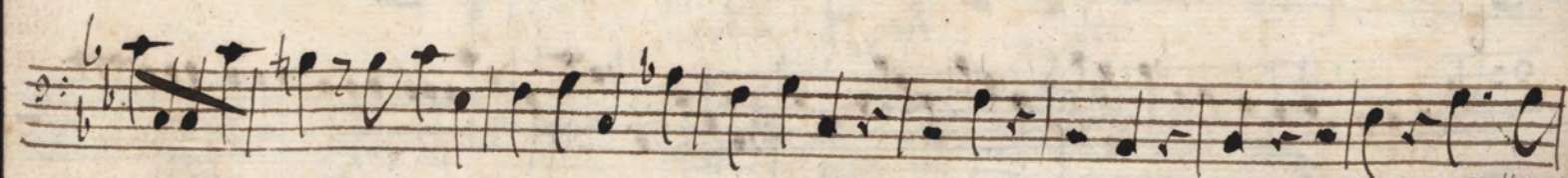
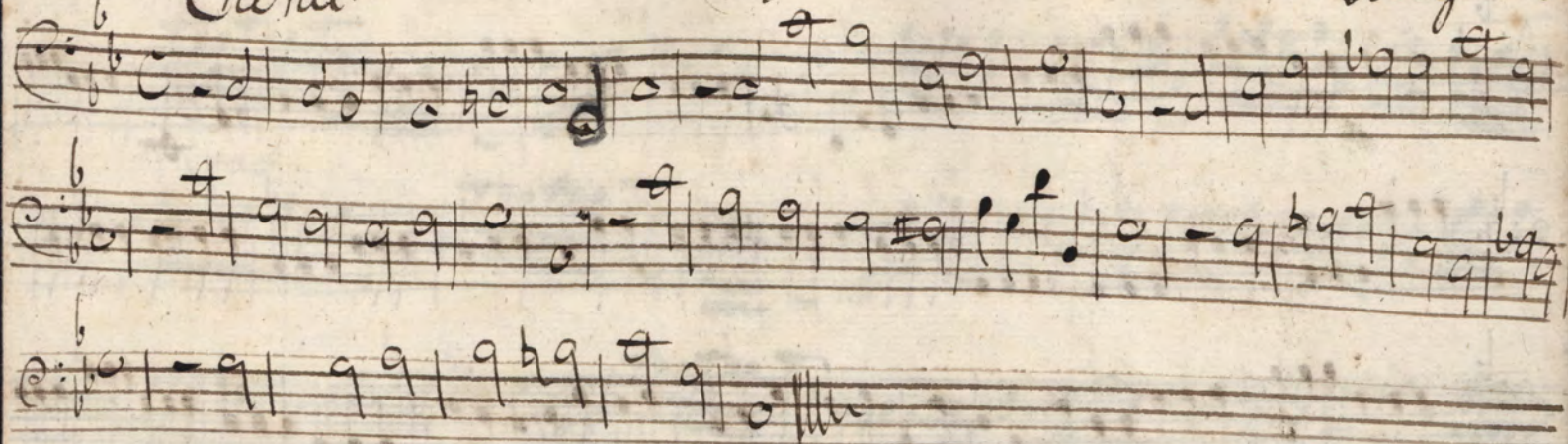
Erachtet
der
Frankfurter
Ungültig

Handwritten musical notation, likely a continuation of the previous system, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes a series of eighth and sixteenth notes, with some rests.

Handwritten musical notation, likely a continuation of the previous system, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes a series of eighth and sixteenth notes, with some rests.

Choral.

Violoncelli. ²²obligato. ¹⁹



Alti subito



Poco Vivace.

A handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings like *p.* (piano) and *f.* (forte). The score is divided into sections, with a 'Solo' section marked above the 8th staff and a 'tutti' section marked above the 11th staff. The music consists of a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. A circular library stamp is visible on the 10th staff, reading 'Biblioteca der Universität Frankfurt am Main'. The score concludes with a double bar line and a final note on the 14th staff.

Solo

tutti

p. *f.*

Biblioteca der Universität Frankfurt am Main

Choral

vivace.

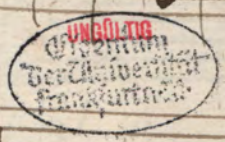
vivace.

Verkauf
der Chöre
Frankfurt am Main
Voelt

Aria

Da Capo

2. mal.



Choral.

Hautb: I.

17 21

Handwritten musical score for Hautb: I. The score consists of 13 staves. The first two staves are in common time (C) and contain a melody. The third staff begins with a measure rest of 42 measures, followed by a section marked *Tacet. poco vivace*. The remaining staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat).

Choral.

Handwritten musical score for Choral. The score consists of 10 staves. The first staff begins with a measure rest of 20 measures, followed by a section marked *vivace*. The remaining staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat).

Bibliothek
der Universität
Frankfurt a. M.
URGULTIO

Aria

Handwritten musical notation for an Aria, consisting of five staves. The notation is in G major (one sharp) and 3/4 time. It features rapid sixteenth-note passages and trills. The first staff begins with a fermata and a '7.' marking. The second staff ends with a '52.' marking. The fifth staff concludes with the word 'Da Capo' and a repeat sign.

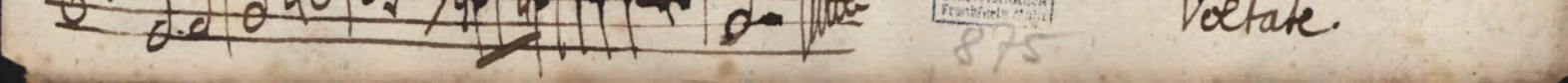
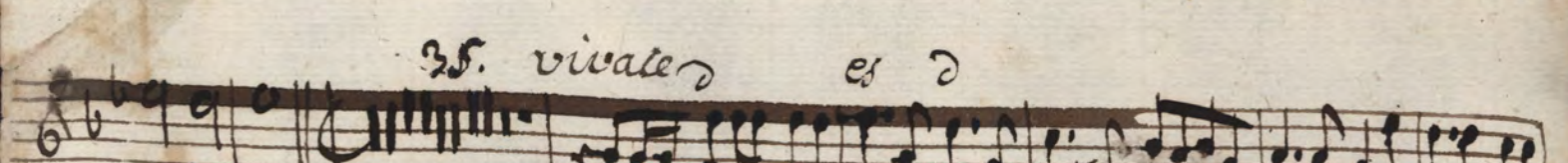
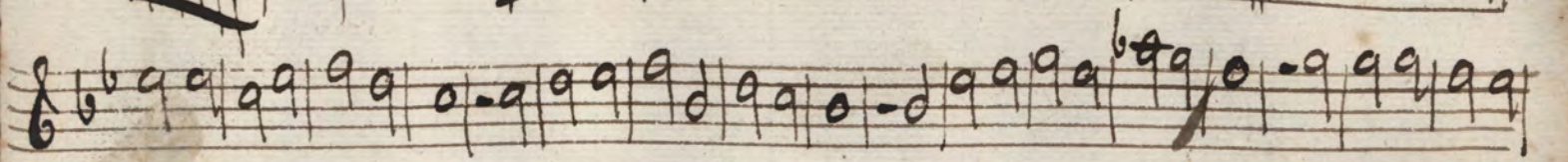
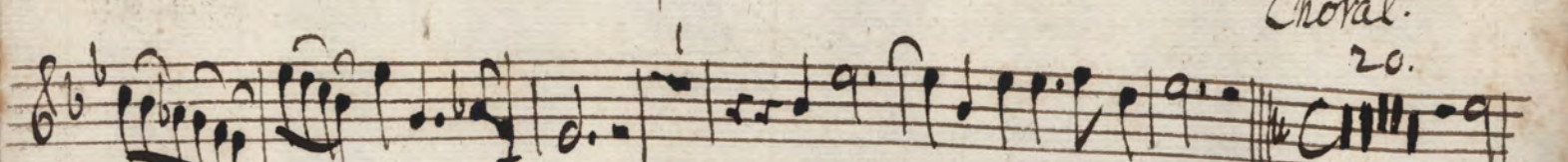
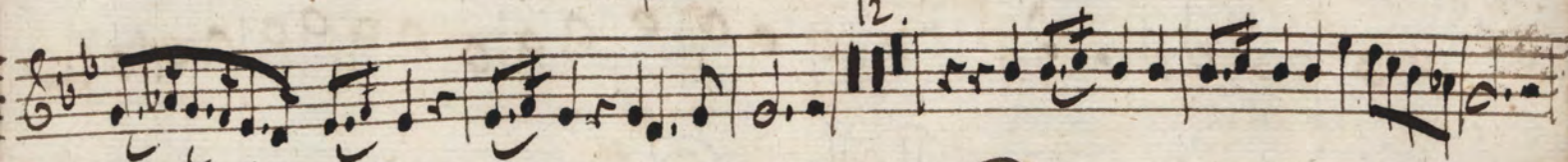
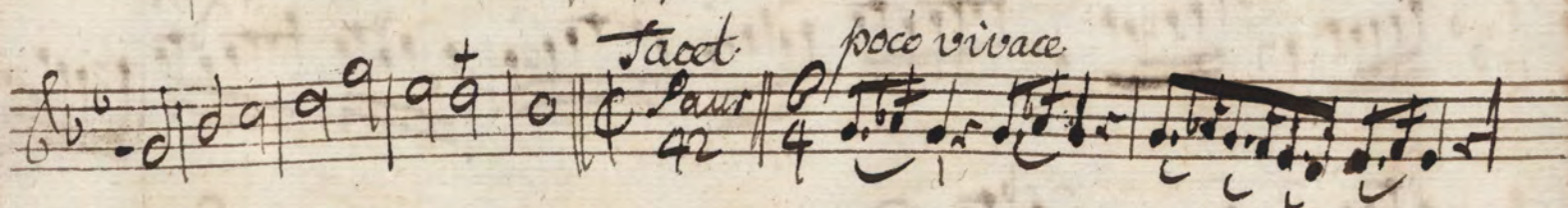
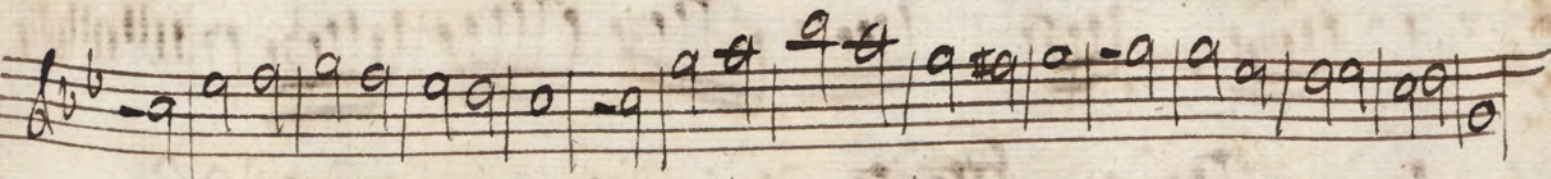
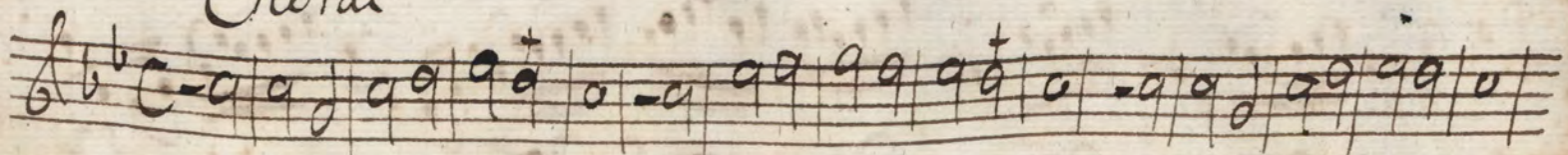
Handwritten musical notation for a second section, consisting of two staves. The notation is in G major and 3/4 time, featuring a slower tempo with dotted rhythms. The first staff begins with a '2. mod.' marking. The second staff ends with a repeat sign.



Choral.

Hautbois 2.

18 22



Exemptor
Karlshorst
Frankfurt a. M.
UNGÜLTIG

Stadtbibliothek
Frankfurt a. M.
875

Volte.

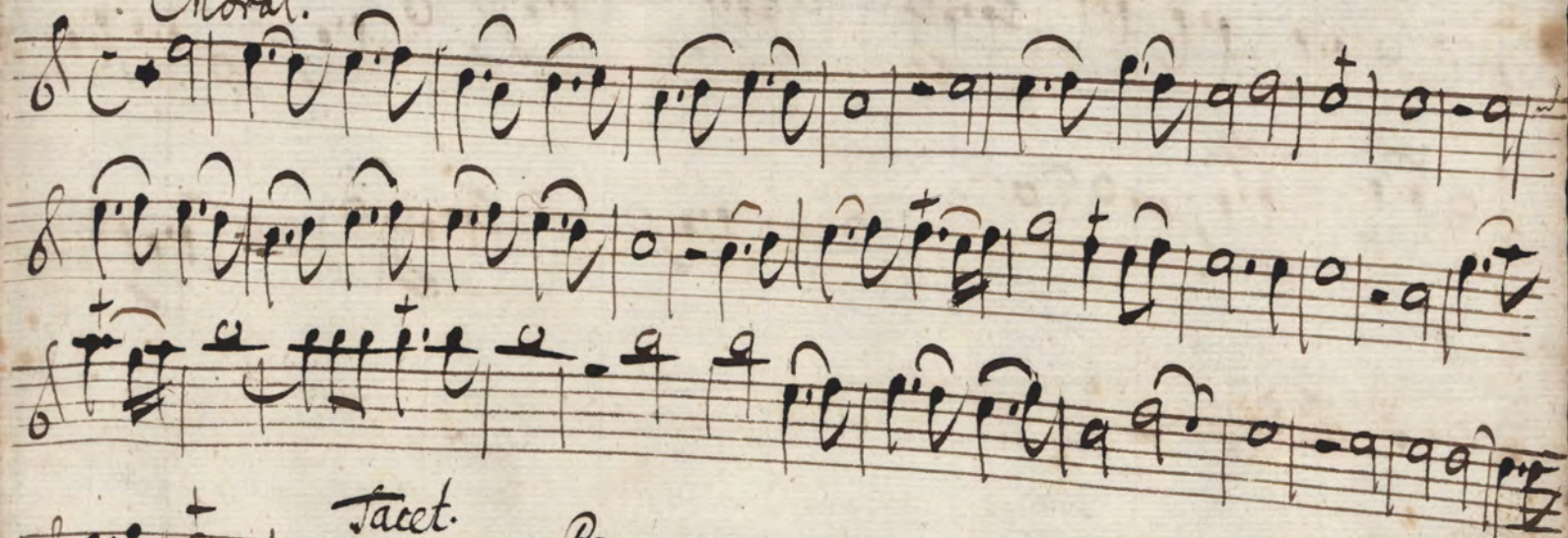
Aria

Handwritten musical score for an Aria, consisting of six staves. The first five staves are for a melodic instrument (likely violin or flute) and the sixth staff is for a basso continuo. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The sixth staff includes the text "Pau. 2. Cap. 2. maff." and "52.".

Clarrino

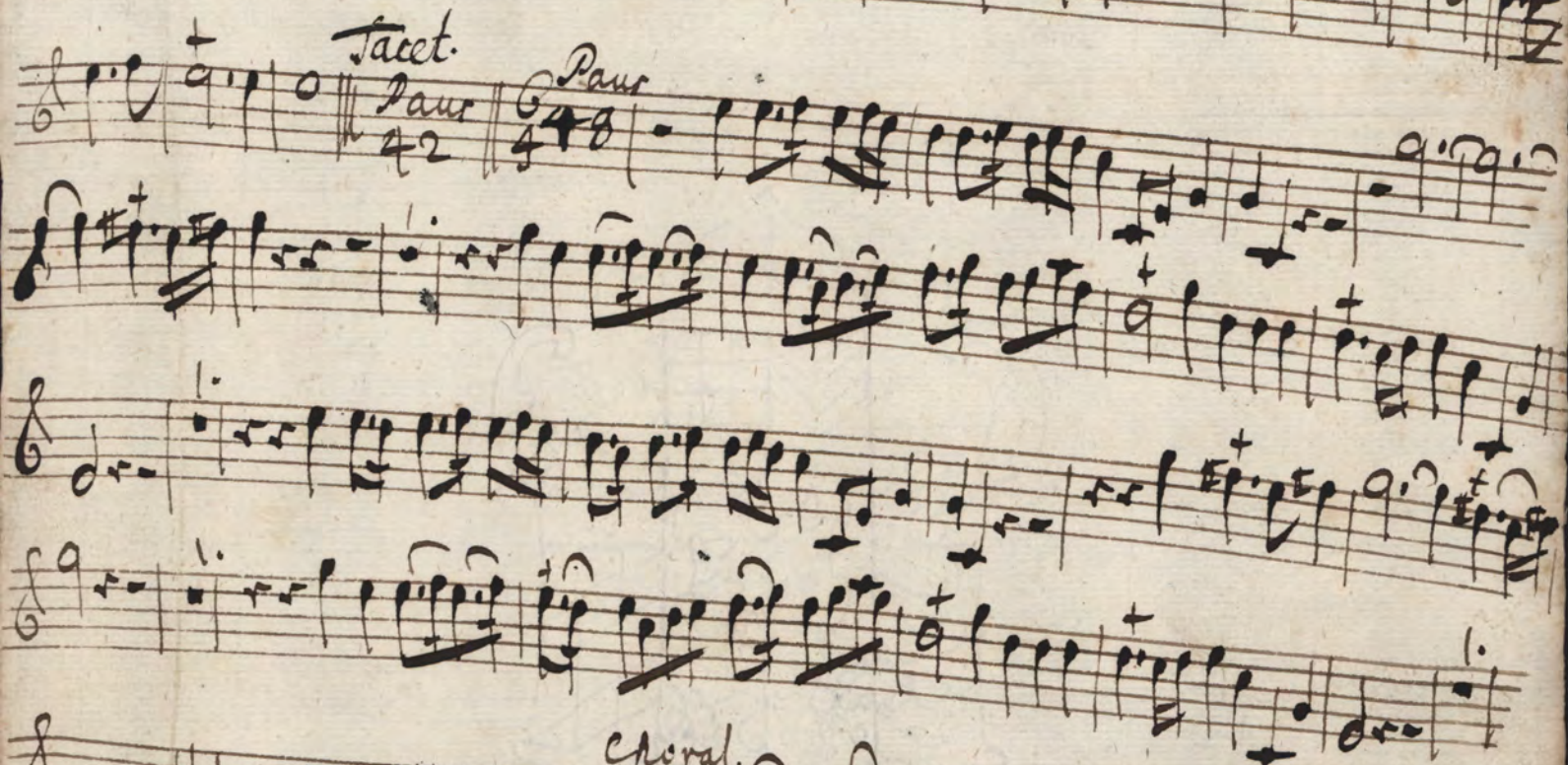
23

Choral.

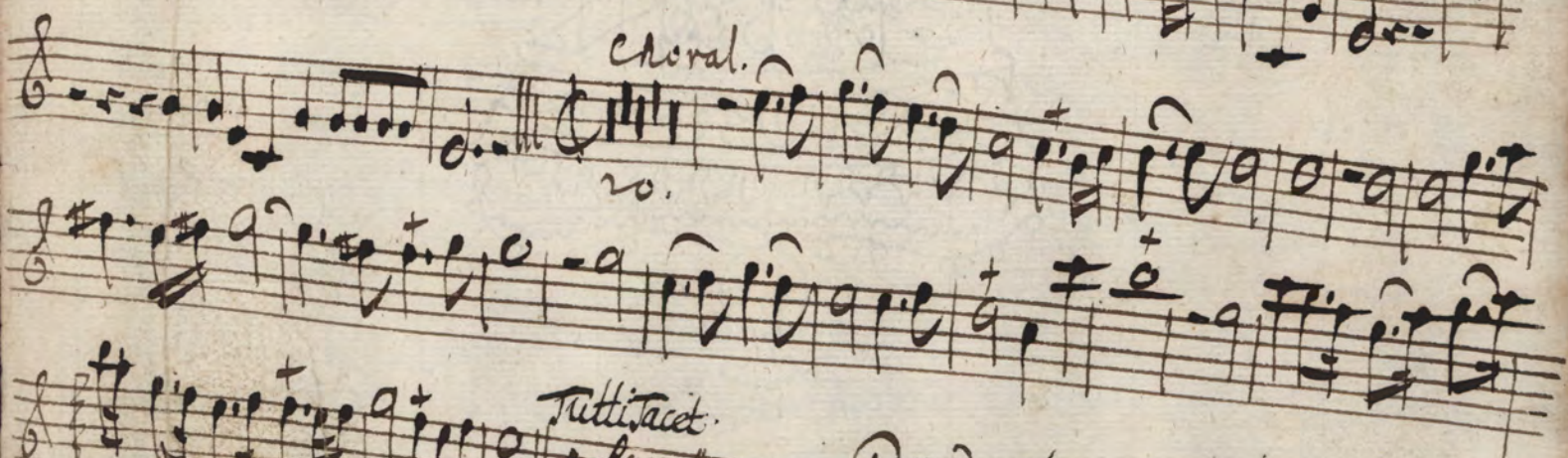


Tacet.

Paus

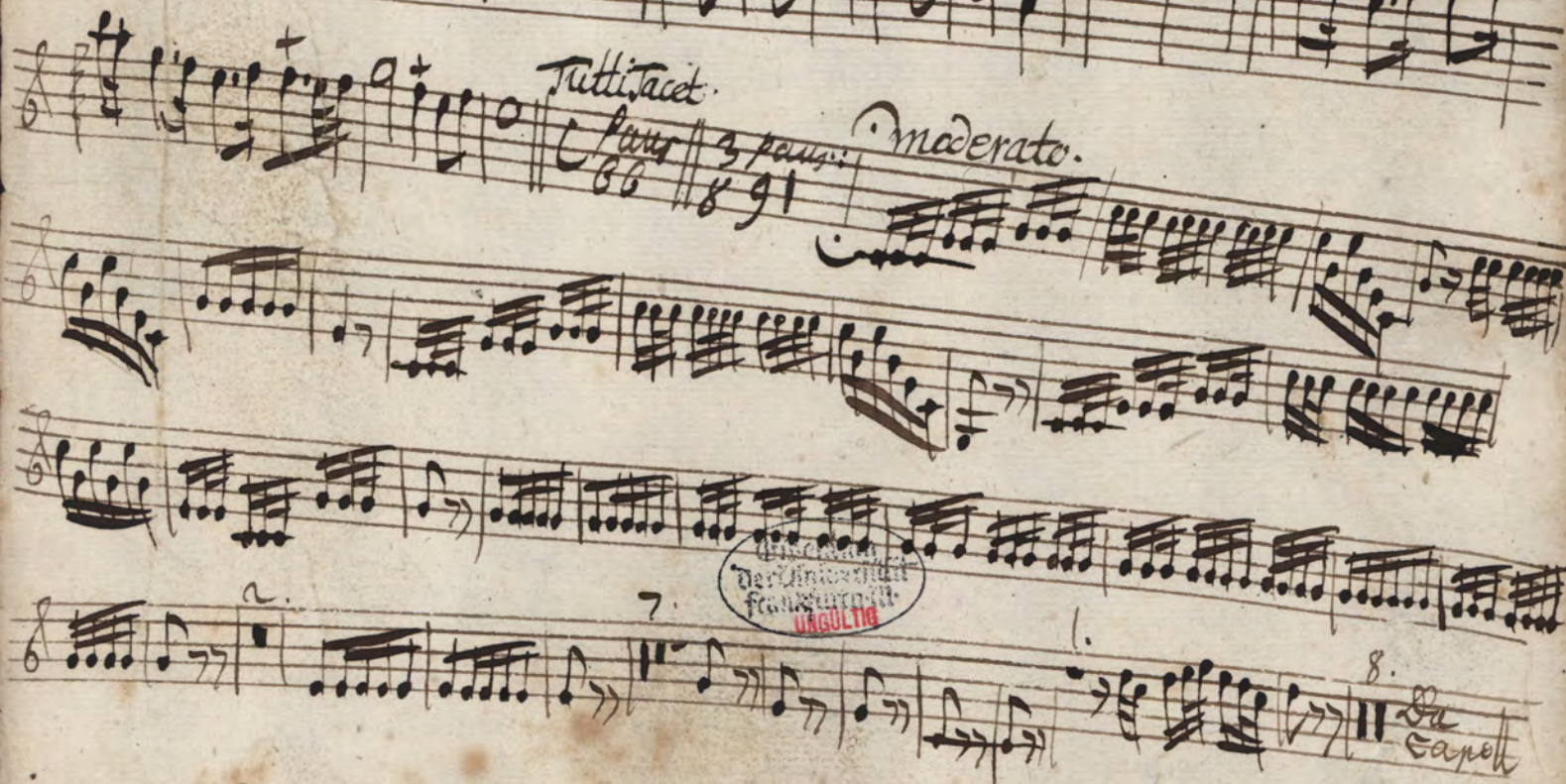


Choral.



Tutti Tacet.

Moderato.

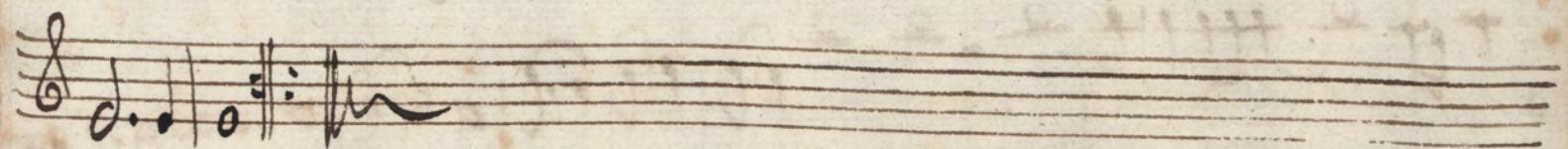
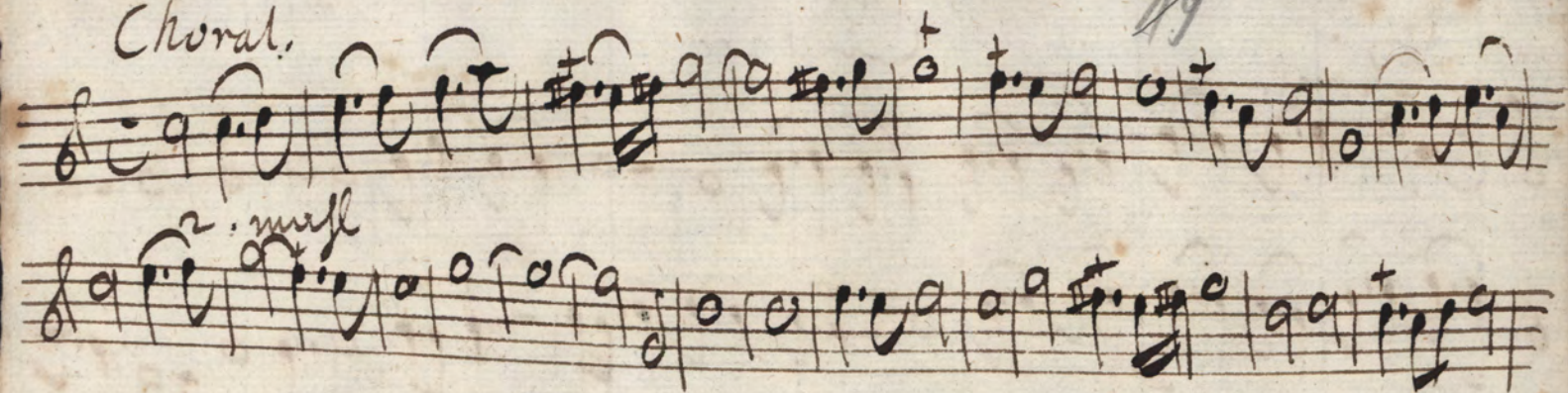


der Universität
Frankfurt
UNGÜLTIG

Voeti outbo.

Choral.

49



875

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. A red 'F' is visible on the sixth staff, and a red '9' is on the seventh staff. The score concludes with a double bar line and the text "da Capo". Below the main score, there is a section labeled "2. mal" (second time) with a key signature change to one flat. The paper shows signs of age, including foxing and staining.

Handwritten signature in red ink, possibly "Fischer".

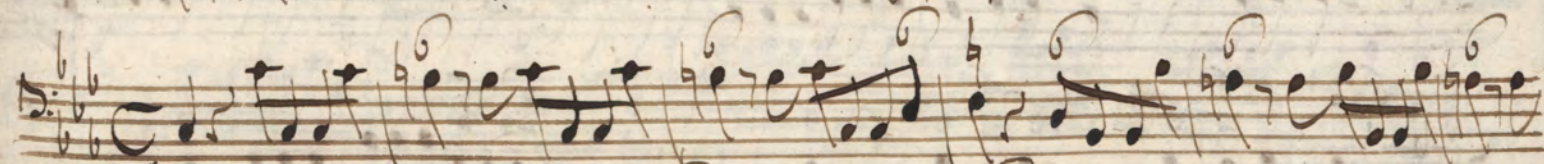


Choral.

Organo.

Misericord. Domini.

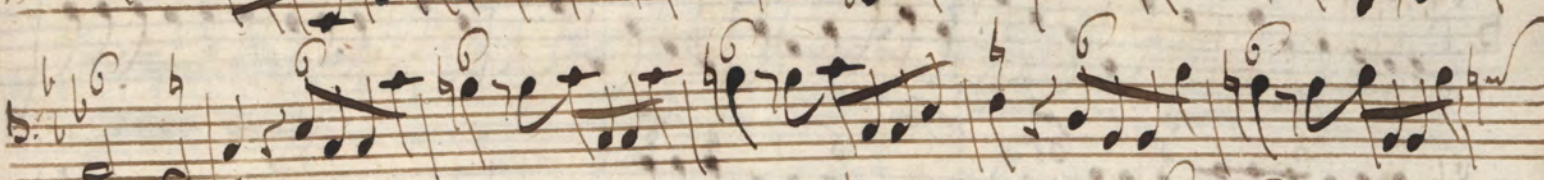
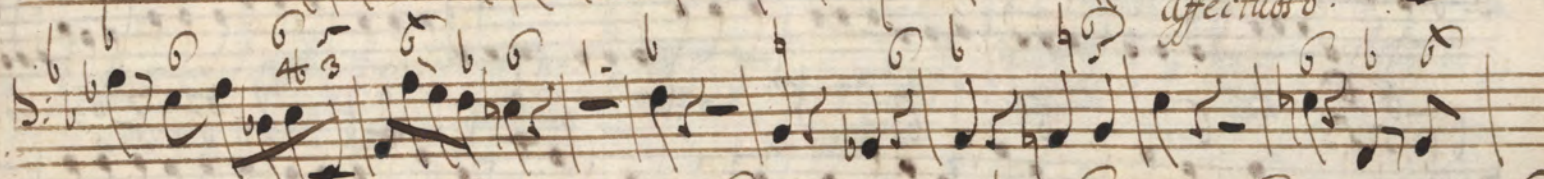
25



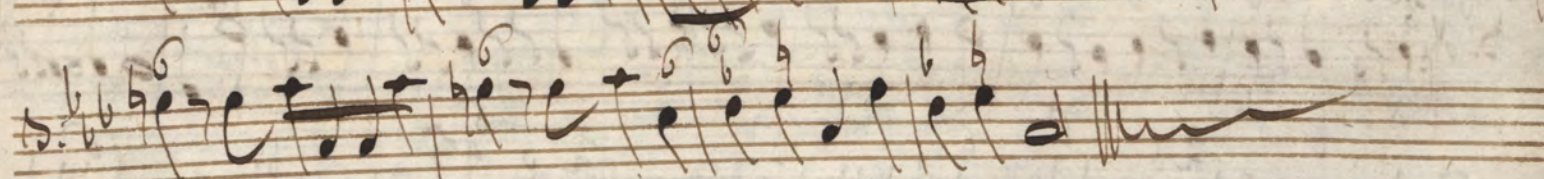
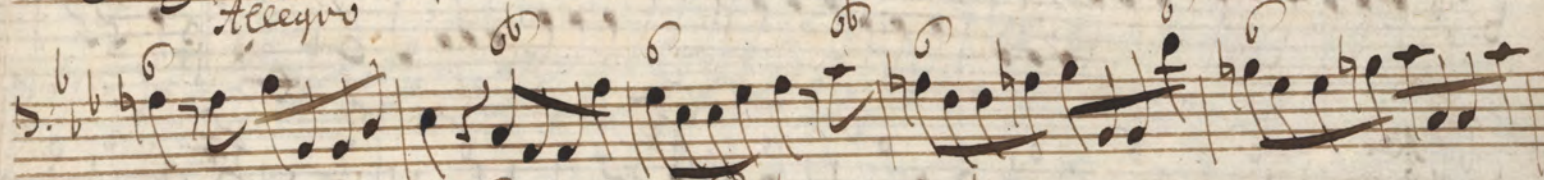
Allegro.



affectuoso.



Allegro



volte subito



875

Pocovivace

Pocorivaca

Alto

pia: *for:* *pia:* *for:*

voci soli

Biblioteca di Musica di Venezia

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in brown ink on aged paper. The word "viva" is written above the third staff, and "ma:" is written above the eighth staff. The word "velli" is written below the twelfth staff.

Allegretto
Der Kaiserliche
Kriegs-Musik-Regiment
Frankfurt a. M.

Städtische
Bibliothek

875

Aria

Handwritten musical score for an Aria, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like "lento solo" and "Da Capo". The score is written in brown ink on aged paper. The notation includes various note values, rests, and dynamic markings such as "lento solo" and "Da Capo". The score is organized into systems, with each system containing multiple staves. The notation is dense and detailed, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

ex Cb. transp.

Choral.

Organo

27

Handwritten musical score for Choral and Organ. The score consists of ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. Above the first staff, there are handwritten annotations: '6', '6', '5', and a sharp sign. Above the second staff, there are '6', '6', '6', and '4#'. Above the third staff, there are '6', '6', '6', and '4#'. Above the fourth staff, there are '6', '6', '6', and '4#'. Above the fifth staff, there are '6', '6', '6', and '4#'. Above the sixth staff, there are '6', '6', '6', and '4#'. Above the seventh staff, there are '6', '6', '6', and '4#'. Above the eighth staff, there are '6', '6', '6', and '4#'. Above the ninth staff, there are '6', '6', '6', and '4#'. Above the tenth staff, there are '6', '6', '6', and '4#'. The score is divided into sections by tempo markings: 'Allegro' appears above the fourth staff, 'affectuoso' appears below the sixth staff, and 'allegro.' appears below the seventh staff. The notation includes various note values, rests, and accidentals.

Volti subito.



Poco Vivace.

The musical score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is marked 'Poco Vivace.' at the top. The notation is in a historical style, with some staves showing complex rhythmic patterns and accidentals. A circular library stamp is visible on the lower half of the page.

Alh.

Ungarische
der Universität
Frankfurt am
Main

voci soli

Vivace.

22

Bibliothek
der Universität
Frankfurt a. M.

Volk

875

Aria

This is a handwritten musical score for an Aria. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The score is written on multiple staves, with some staves containing multiple systems of music. Key signatures and time signatures are present, though some are difficult to read due to the complexity of the notation. There are various musical symbols, including clefs, accidentals, and dynamics. The word "bis" is written above one of the staves. The manuscript is on aged, slightly stained paper. A circular library stamp is visible at the bottom center.

bis

maest

ENDLICH
Glocken
des Luthers
Frankfurt